

# North Westmorland Arts

## 2010-2011 Concert Programme

10<sup>th</sup> October 2010

John Mills and Cobie Smit

We are delighted to welcome back this husband and wife classical guitar duo. John Mills studied at the famous series of master-classes held in Santiago de Compostela in Spain given by the legendary maestro Andres Segovia, was a professor at the Royal Academy of Music for 20 years and continues to perform internationally. Cobie Smit studied at the Royal Conservatorium in The Hague and has performed a large number of recitals and concerts in Europe, Scandinavia, Australia, Asia, and New Zealand.

14<sup>th</sup> November 2010

Methera String Quartet

Methera, the first of our new visitors this year, unites the rich texture of the string quartet with the depth and integrity of traditional music from England and beyond. Four fine young musicians with individual traditional styles weave old and contemporary tunes in the tapestry of the string quartet, exploring the power and diversity of sound it has to offer. Recent appearances include a double bill with Northern Sinfonia at The Sage Gateshead's 'Fiddles on Fire' Festival.

30<sup>th</sup> January 2011

Consort 1700

Consort 1700, another exciting new addition to our programme, was formed in 2005, creating a dynamic, flexible chamber ensemble, and uniting graduates from three of the UK's leading Conservatoires. The group's core players are Martyn Shaw (Baroque Flute), Emma Dixon (Baroque Cello) and Charlotte Turner (Harpsichord). They are joined for this performance by soprano, Jennifer France. Jennifer studied at the Royal Northern College of Music and has performed in many oratorios with the RNCM Baroque Ensemble.

13<sup>th</sup> February 2011

Deakin Piano Trio

with William Bennett (Flute) and Neil Black (Oboe)

The Deakin Piano Trio is the third of the new introductions to NWA this year. Members of the trio, local to Cumbria, are husband and wife Richard Deakin (violin) and Emma Ferrand (cello). Richard is a professor at the Royal Academy of Music and a recitalist as well as chamber musician. Emma came to notice playing the Elgar concerto in Paul Tortelier's BBC2 masterclass series and has had a distinguished teaching career at the Royal Northern College of Music; she has performed internationally in Canada, North & South America and recently in Japan. The trio is joined by William Bennett and Neil Black. William Bennett has been principal flute in many orchestras including the London Symphony, the Academy of St Martin in the Fields, and the English Chamber Orchestra and has many recordings to his name. Neil Black, an internationally known oboist, is a professor at the London Guildhall School of Music & Drama and has been principal oboist for the London Philharmonic Orchestra, the Academy of St Martin in the Fields and the English Chamber Orchestra.

27<sup>th</sup> March 2011

Mazaika Duo

Following last year's standing ovation for Mazaika, we are very excited that they are returning this year. Igor Outkine studied classical accordion at Elektrostal's music college and traditional singing at the Gnesin Institute in Moscow. He performed extensively with top folk groups and with the Rozovsky Theatre of Moscow. He came to London in 1990 with the gypsy band Loyko and has continued to perform the music of his homeland in various venues. Sarah Harrison trained as a classical violinist at the Guildhall School of Music & Drama in London after which extensive travels enabled her to experiment with many other musical styles. Igor and Sarah created Mazaika in 1996.

All Concerts are in Appleby Public Hall starting at 7.30pm  
£8.50 at the door Oct, Nov, Jan and March; £10 Feb  
or contact NWA Secretary for discounted subscription tickets for £34  
017684 83777 [enquiries@appleby-concerts.org.uk](mailto:enquiries@appleby-concerts.org.uk)