

# North Westmorland Arts

2018-2019 series of concerts

All concerts start at 7.30pm in Appleby Public Hall

## Sunday, 14<sup>th</sup> October 2018 – Beth & Flo

£12



Beth & Flo, i.e. Elsbet Remijn and Claudette Verhulst, first met during their studies at the Royal Conservatoire of The Hague (NL). Discovering that both pianists shared a love for theatre as well as music, they decided to integrate this in the concerts they give. And so, in 2013, piano duo Beth & Flo was born: a piano duo giving classical recitals embellished with songs and spoken word. They have played as a duo in festivals in The Netherlands and, in 2017, performed concerts in New York and in Sicily. In Sicily, participating in the international music competition IBLA Grand Prize, they were awarded as 'Most Distinguished Musicians'.

## Sunday, 18<sup>th</sup> November 2018 – Solem Quartet

£12



Winner of the 2014 Royal Overseas League Ensemble Competition, the Solem Quartet was formed in 2011 at the University of Manchester. They enjoy a busy concert schedule performing at venues both across the UK and internationally. As 2016/17 Park Lane Group Artists they gave recitals at Wigmore Hall, Kings Place, St John's Smith Square and St Martin-in-the-fields as part of the PLG recital series. They were also selected as Tunnell Trust Artists in 2016, leading to a tour of Scotland in 2018, and recently completed the Junior Fellowship in Chamber Music at the RNCM.

## Sunday, 9<sup>th</sup> December 2018 – Philip Attard (saxophone) and Christine Zerafa (piano) £12



Arts Council Malta

Gozoan saxophonist Philip Attard has appeared as a soloist in several concert series and venues around Europe and the USA, the Elgar Room at the Royal Albert Hall, St James Piccadilly and Cadogan Hall. He graduated with a Master of Music with Distinction from the Royal College of Music. During his studies he was the recipient of various awards, including the RCM Concerto Competition, and the 2014/2015 Savage Club Prize for the most imaginative and individual concerto performance throughout the year.

London-based Maltese pianist Christine Zerafa has appeared as a soloist and chamber musician in various concert series and festivals around the Maltese islands and overseas. She has completed a Masters degree (MMus) in Solo Performance at the Royal Northern College of Music (RNCM) in Manchester, Christine is a highly sought-after chamber musician and piano accompanist.

## Sunday, 27<sup>th</sup> January, 2019 – Parti Cut Llo (Welsh Male Voice Choir)

£12



Parti Llo Llo is a crew of a gogie from the Banw Valley area in Montgomery. The party was specially formed for competing at the National Eisteddfod of Meifod in 2003. They had a special success at the festival as they won the first prize in the competition for folk parties. Following this they had frequent calls to host joyful evenings and concerts throughout Wales. They have appeared on programs such as 'Noson Lawen' and 'Cefn Gwlad' and on radio.

## Sunday, 10<sup>th</sup> March 2019 – The Delta Piano Trio

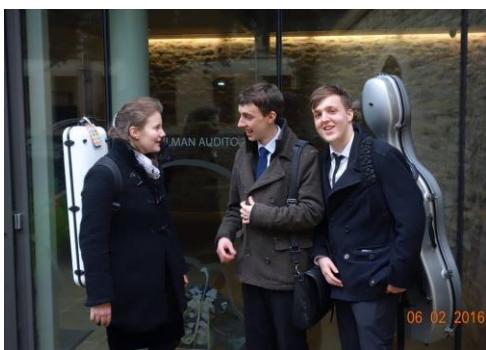
£12



After last year's stunning performance, we're delighted that The Delta Piano Trio is returning this season. It was founded in 2013 in Salzburg by three Dutch performers: violinist Gerard Sponk, cellist Irene Enzlin and pianist Vera Kooper. They have an eclectic and personal choice of repertoire, encompassing the entire range of the piano trio literature winning them numerous awards and prizes. They tour extensively throughout Europe and the rest of the world performing in venues such as St. John's Smith Square (London), the Concertgebouw (Amsterdam), the National Center of Performing Arts (Beijing), the Gang Dong Art Center (Seoul).

## Sunday, 7<sup>th</sup> April 2019 – Chavasse Piano Trio

£12



The Chavasse Piano Trio was founded in Oxford in 2016 by then Oxford students Elizabeth Nurse (violin), George Needham (Piano), and Joe Davies (Cello). 'Chavasse' comes from the name of the founder of St Peter's College, where the trio held their first concert. Since then, they have gone on to perform in numerous venues across the South East, and were also invited to perform for the Vice-Chancellor of the University of Oxford. Now studying at various conservatories across the country, the three members enjoy busy lives as concerto soloists, chamber musicians, and recital soloists.

**Admission** to all concerts: £12 at the door; half price for full-time college/university students; no charge for school age student/pupil accompanied by paying adult. Seating is unreserved.

### Discounted Subscription Ticket

Subscription tickets, to cover all 6 concerts, are available to everyone for £59 (including £2 membership fee) – a saving of £13. Please see attached application form.

Please let us know if you no longer want to hear from us. If you are still interested in receiving information about NWA concerts and would like to give us your email address it would be very useful in the event of a concert being cancelled or re-scheduled – and in cutting our postage costs. We may share with you information we have been sent, about other events taking place locally, but we will not pass your contact details on to a third party.

Email: [enquiries@appleby-concerts.org.uk](mailto:enquiries@appleby-concerts.org.uk)

Tel: 017684 83777

[www.appleby-concerts.org.uk](http://www.appleby-concerts.org.uk)

