

NWA
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Westmorland Arts Trust
The Hadfield Trust
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North Westmorland Arts

2017-2018 series of concerts

All concerts are at 7.30pm in Appleby Public Hall

Sunday, 24th September 2017 – Richard Durrant “Stringenge” Tour

£12



Stringenge is Richard Durrant’s latest creative adventure – a wistful, peculiarly British, acoustic affair full of neolithic imagery, densely woven tunes and unusual venues. In Stringenge the maverick guitarist and composer is living on the folk/classical cusp playing his own distinctive, solo guitar music alongside a fascinating collection of other English melodies. He also introduces his trademark arrangements of unaccompanied Bach juxtaposed, for the first time, with British Isles folk tunes. The effect is striking, almost as if he’s using the high baroque to unlock the hill barrows and henges of Britain.

Sunday, 5th November 2017 – Emma Abbate (Piano) and Evva Mizerska (Cello) £12



Formed in 2003, the **Evva & Emma Duo** has performed in many European countries and in UK venues such as Fairfield Halls and St Martin-in-the-Fields. Neapolitan pianist Emma Abbate enjoys a demanding career as a piano accompanist and chamber musician. She is a professor at the Guildhall School of Music & Drama and a staff coach at the Royal Opera House, Covent Garden. Evva Mizerska is a recitalist, chamber musician and teacher. Born in Poland, she graduated from the Frédéric Chopin Academy of Music in Warsaw and then completed courses at Trinity College of Music in London. Evva has performed in venues including the Royal Festival Hall and the Purcell Room.

Sunday, 3rd December 2017 – John Law ‘Goldberg Project’

£12



Prize-winning, internationally acclaimed jazz pianist and composer, John Law, returns to his classical roots with a re-working of J.S. Bach’s famous masterpiece the Goldberg Variations. With added electronic ambient opening and closing bookends, Bach’s work is presented on piano, with added visuals. The complete score including John’s added opening and closing compositions has been stylishly visualized, the film operated live to fit the live performance of the music. In the first half John will be performing original solo jazz compositions, partly inspired by Bach and also some original Bach to tie in with the Goldberg.

Sunday, 28th January, 2018 – The Delta Piano Trio

£12



The Delta Piano Trio was founded in Salzburg by three young Dutch performers: violinist Gerard Spronk, cellist Irene Enzlin and pianist Vera Kooper. Their debut at the 4th Salzburger Kammermusikfestival, in a shared concert with the Borodin Quartet, was highly acclaimed by both audience and critics. In September 2014 the trio won a first prize at the Salieri-Zinetti International Chamber Music Competition in Verona which took them to the USA in 2015 to debut at the New York Chamber Music Festival. In March 2016 they recorded their debut CD for Naxos Records, which will be released in 2017.

Sunday, 25th February 2018 – Duo Seraphim

£12



Joe Bolger (countertenor); Richard MacKenzie (lute)

“Duo Seraphim exists to perform the extensive repertoire for plucked strings and voice. Our concerts feature an array of songs from 16th Spanish villancicos to 19th century lieder with the odd bit of Bowie thrown in for good measure. Joe has worked with leading companies and ensembles including Opera North, Welsh National Opera, Music Theatre Wales, New Chamber Opera and Armonico Consort. Richard has played for pretty much every period band going: the OAE, Ex Cathedra, His Majesty’s Sackbutts and Cornetts and Charivari Agréable to name a few.”

Tuesday, 25th March 2018 – Travelling by Tuba

£12



Photo: Ingvill Ljones

Travelling by Tuba is one of the UK’s busiest and most successful classical music duos. Formed twenty-one years ago, they now perform in excess of 200 concerts a year, playing venues such as the Barbican Centre, St. David’s Hall and the Bridgewater Hall. They have recorded three CDs, releasing their third album on the Polyphonic label in 2006. The group has appeared regularly on BBC Radio and television and for many of the independent networks. They were selected artists for the Making Music Concert Promoters Network for 2013/14.
Chris Cranham – Tuba. Stewart Death – Piano.

Admission to all concerts: £12 at the door; half price for full-time college/university students; no charge for school age student/pupil accompanied by paying adult. Seating is unreserved.

Discounted Subscription Ticket for the season

Subscription tickets, to cover all 6 concerts, are available to everyone for £59 (includes £2 membership fee)

Please see attached application form.

Enquiries are welcome at: enquiries@appleby-concerts.org.uk or Tel: 017684 83777

www.appleby-concerts.org.uk

