

NWA
is supported by
Westmorland Arts Trust
and the Hadfield Trust

North Westmorland Arts

2015-2016 series of concerts in Appleby Public Hall

All concerts start at 7.30pm

£12 at the door for each concert. Discounted subscription - £45.

Sunday, 22nd November 2015 – Methera String Quartet



This is the third visit from this unique and hugely popular ensemble. Methera is a string quartet with roots firmly planted in English traditional music - a scintillating live act, blazing a trail through the uncharted territory that lies between folk and chamber music. Newly composed pieces sit alongside timeless traditional material; their music is both sophisticated and earthy, groundbreaking and familiar, enchanting and thrilling. "A marvel of musicality: sublime, beautiful, intense and passionate." *Karen Tweed*

Musicians and audience sit 'in the round' for this concert.

<http://www.methera.co.uk>

Sunday, 6th December 2015 - Nicholas Daniel and the Britten Oboe Quartet



Photo - Eric Richmond

Nicholas Daniel founded the Britten Oboe Quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia; they all bring to this ensemble not only the highest musical standards but also the experience of playing together over many years, resulting in warm, expressive and above all enjoyable playing. Recent concerts include performances at the Gregynog, Swaledale, Champs Hill and Wimbledon Festivals, Brighton Dome and King's Palace in London. Future concerts include Manchester, Sheffield and Nottingham.

<http://nicholasdaniel.co.uk/britten-oboe-quartet>

Programme: Britten: *Phantasy Quartet*
Lennox Berkley: *String Trio*
E.J.Moeran: *Fantasy Quartet*

Mozart: *Adagio for Cor and Trio*
Oliver Knussen: *Cantata*
Mozart: *Oboe Quartet K370*

Sunday, 17th January 2016 - Flute, Violin and Piano recital

Alena Lugovkina

Niklas Walentin

Pavel Timofejevsky



Shared programme:

Flute & Piano

Violin & Piano

*with a couple of
Trios.*

Alena Lugovkina is an outstanding, prize-winning young flautist who trained at the Royal Academy of Music and received her Master of Music with Distinction at the Guildhall School of Music & Drama. She is a former student of William Bennett OBE. Alena has performed joint recitals with such big figures in the flute

world as Emmanuel Pahud and Denis Bouriakov. **Niklas Walentin** is a Danish/Swiss violinist. In 2012 he was triple winner in The 9th Carl Nielsen International Violin Competition and announced “Talent of the Year” 2013 by National Danish Radio. Niklas has appeared as a soloist with orchestras in Europe and Ukraine and, in June 2015, performed with pianist Ulrich Stærk at Carnegie Hall, New York. Pianist and composer, **Pavel Timofejevsky** - born in Russia, educated at the Royal Academy of Music in London - is quickly gaining a reputation as one of the most exciting and compelling artists of his generation. Highly sought after as a soloist and chamber music partner, Pavel continues to collaborate with orchestras and to tour extensively with solo and chamber recitals across the UK and abroad.

Sunday, 21st February 2016 - **Trio Isimsiz**

Trio Isimsiz was formed in 2009 at the Guildhall School of Music & Drama and in 2013 was selected for representation by the Young Classical Artist Trust (YCAT). Over the last year the Trio has given recitals throughout the UK including Wigmore Hall, the Barbican, Royal Festival Hall, Purcell Room and The Sage Gateshead. All three members of the trio, Pablo Hernán Benedí – violin, Michael Petrov – cello and Erdem Misirlioglu – piano enjoy great success individually.



Photo – Kaupo Kikkas

Programme: Schubert: Notturmo in E flat, 897
Beethoven: Piano Trio in E flat, Op.70 No.2
Dvorak: Piano Trio in F minor, Op.65 (1883)

<http://www.ycat.co.uk/artist/trio-isimsiz>

Sunday, 13th March 2016 - **Chamber Philharmonic Europe**



The Chamber Philharmonic Europe was founded in 2006, in Cologne, and engages over 60 of the most talented young musicians from 18 European nations. Its outstanding high artistic level was confirmed by many concerts and festivals which the orchestra played throughout the continent as well as by press and critics. They were very well received when they played for us in 2014 and will, again, bring a chamber orchestration of about 10 musicians plus soloists.

<http://www.kammerphilharmonie-europa.de>

Admission to all concerts: £12 at the door; half price for full-time college/university students; no charge for school age student/pupil accompanied by paying adult. Seating is unreserved.

Refreshments: coffee/tea/wine are available during the interval at all concerts; you are also very welcome to come early and enjoy a glass of wine before the programme begins.

Subscription Tickets

Subscription tickets, to cover all 5 concerts, are available to everyone for £45 – a saving of £15 over the season.
Please see attached application form.

For more information please visit our website: www.appleby-concerts.org.uk
Enquiries are welcome at: enquiries@appleby-concerts.org.uk or Tel: 017684 83777